Curriculum vitae

PERSONAL INFORMATION

Marina Alejandra Georgescu Staia

200 Frögatan, 93155 Skellefteå (Sweden)

(+46) 725386811

marina@mastergravity.com

www.mastergravity.com

PERSONAL STATEMENT

Social communicator, circus artist and movement coach. Leading the circus program as an integration, body awareness and empowering tool in Skellefteå's schools. Responsible, organized, self-driven, positive attitude, creative, focused and communicative.

- Videos: Krenova, Lyssna på oss 1, Lyssna på oss 2
- Articles: Norran , Megafonen, Skellefteå tidningen
- Photo CV
- Vast experience in social circus projects in communities and schools. Circus as a tool for integration, inclusion and empowerment.
- Experience in the organization/funding of community festivals, circus school, workshops and performances. For children and adults alike.
- Experience as a circus performer (aerial, juggling, acrosport), street performer, clown and storyteller in different languages. Sports theater performer.
- Pilates and Yoga studies. Posture&movement coach. Diplomerad Barnyogaledare (Yoga instructor for children).
- English teacher for employees/company and courses.
- University graduate in Social Communication (**Annex 1**). PR, journalism, radio and television production. Experience in organization of press conferences and press releases. Worked as junior TV producer. Freelance writer.
- Experience in event organization. Worked as dressing room and catering producer for important worldwide artists (ex: Guns n' Roses, Sting, Peter Gabriel, Poison, amongst others).

WORK EXPERIENCE

2015–Present

Sweden: Circus performer/Circus teacher/Posture&Movement Coach

Skellefteå Kommun (different places) (Sweden)

Performances in the following events:

- Sense 2015 (clown/juggler character in the tavern), VBT;
- Clown character & Cirkuskola prova på, Sommarteater 2015, VBT;
- Sagofesten 2015, 2016, 2017 & 2018 (**Norran**);
- Matfesten 2015 & 2016;
- Winter swimming 2016;
- Snöbion 2016;
- Joypeak 2016 (**SVT nyheter bilder**);
- Munsviken 2016 (performance & workshop);
- Berättafestivalen 2016, 2017 & 2018 (**Video 1**; **Video 2**);
- Alvargalan 2017 (**Video**);
- Melodifestivalen Skellefteå 2017;

- Skellefteå Tillsamans 2017;
- National dag 2017;
- Vattentorgets invigning Skellefteå 2017 **(Video)** (**Blog**)
- Lyssna på oss i Jörn (2017)(**Video 1** ; **Video 2**)
- SM Veckan 2018
- Fullt öss 2018

28 Feb 2019–Present

Ordförande Skelleftebyggdens Berättarförening

26 Oct 2018–Present

Organizer/Performer

The Flying Reindeer Comedy Club, Skellefteå (Sweden)

Set-up, promotion, organising and performing.

https://www.norran.se/noje-kultur/scen/en-plats-for-skratt-i-skelleftea-ny-stand-up-klubb-har-fotts/

26/10 ; 23/11; 14/12 (2018)

15/02 (20129)

22 Jan 2019–Present

Nycirkus pedagog / Artist

Skapande Skola / Lövånger Förskolor, Lövånger (Sweden)

- Gemensam föreställning : Pytte Lite Cirkusen (22/01)
- 20 Tillfällen / 5 grupper / Förskola: Vallen, Kobben, Jollen, Röd, Blå.
- Avslutande föreställning: Bebisen (19/03)

29 Sep 2018–20 Feb 2019

Podcast workshop leader

Kursfors Allaktivitetshusförening - Lena Jensen (Sweden)

- Design/managing webpage: www.sharing stories.se
- Om workshopen:

Syftet med workshopen är att deltagarna använder berättelsen som ett sätt att kommunicera sina erfarenheter eller tankar för andra att lära sig och reflektera över hur man hanterar vissa livssituationer.

De kommer att lära sig att intervjua människor och spela in / redigera sitt eget material för att skapa podcaster som ett sätt att dela sina historier.

Workshopen består av en blandning av berättande tekniker och en A-Z guide för att göra din egen podcast.

Workshops Höst 2018:

September 29 (Norsjö) : Intro. Grundläggande berättande tekniker, podcast produktion, inspelning & redigering.

Oktober 26 & November 9 (Boliden) : Intro. Grundläggande berättande tekniker, podcast produktion, inspelning & redigering.

December 14 (Skellefteå) : Redigeringsmetoder (mer djupgående information om redigering).

Workshop Vår 2019:

Februari 20 (Skellefteå) : Intro. Grundläggande berättande tekniker, podcast produktion, inspelning & redigering (samarbeta med Bilda).

26 Nov 2018–12 Dec 2018

Nycirkus pedagog

Skapande Skola / Bolidenskolan, Boliden (Sweden)

- 4 grupper / 12 tillfälle (3 varje grupp) / Åk 4 & 5

17 Nov 2018–18 Nov 2018

Circus performer & storyteller

Fullt öss - Nordanå Teater & Hallen, Skellefteå (Sweden)

2 performances combining storytelling and circus under the Festival "Fullt öss" 2 by two ; 3 by three with Malin Åberg & Ulrica Rauhala. Nordanå teater (17/11).

Bebisen: circus performance & workshop for families. Hallen (18/11).

10 Sep 2018–21 Nov 2018

Nycirkus pedagog

Skapande Skola / Tuböleskolan, Skellefteå (Sweden)

Åk 1, 2 & 3 (7 grupper) (från v. 37 - 47 inklusiv)

29 Jun 2018

Föreläsning "Convert your passion into a career"

Urkraft, Skellefteå (Sweden)

- Motivational speaking.

19 Jun 2018–6 Jul 2018

Fundamental Movement Workshop: Nycirkus/Pilates/Yoga training

Fritid Skellefteå/Skellefteå Kommun, Skellefteå (Sweden)

Fundamental Movement Workshop:

Training Fritid trainers in:

- Basic anatomy
- Fundamental movement
- Falling techniques
- Team work
- Nycirkus, Pilates and yoga training

29 May 2018–13 Jun 2018

Tour I förskolor: "Bebisen" / Nycirkus artist & pedagog

Skapande Skola, Lövånger (Sweden)

- 5 Föreställningar av "Bebisen"

Lövånger Förskolor: Jollen, Skogstorpet, Vallen & Kobben.

(29/05, 30/05 (2), 05/06 & 13/05)

- 5 Workshops samma dagar (akrobatik, jonglering och pyramider)

31 May 2018

Sagofesten 2018

Nordanå / Bibliotek / Skellefteå Kommun, Skellefteå (Sweden)

- Tyg, jonglering & berättande performance (2 föreställningar)
- Styltor karaktär
- Prova på nycirkus aktivitet (2 tillfällen)

29 May 2018

Föreställning "Love & Crazy" / Nycirkus artist & berättare

Röda Korset, Skellefteå (Sweden)

Berättande & nycirkus på olika språk.

7 May 2018–4 Jun 2018

Nycirkus pedagog

Skapande Skola, Skelleftehamn (Sweden)

- Åk 3 - 2 grupper - (44 elever) / 4 Tillfälle (2 varje grupp) (07/05, 14/05, 28/04 & 04/06)

17 Apr 2018–23 May 2018 **Nycirkus pedagog**
Skapande Skola/Lövånger Förskolor, Lövånger (Sweden)
- 3 grupper / 12 tillfälle (4 varje grupp)

(17/04, 18/04, 24/04, 25/04, 15/05, 16/05, 22/05 & 23/05)

19 Apr 2018–7 Jun 2018 **Nycirkus pedagog**
Skapande Skola / Förskola Ersmark, Ersmark (Sweden)
- Åk 0,1 & 2 - 3 grupper

21 tillfälle (7 varje grupp ; 19/04, 26/04, 03/05, 17/05, 24/05, 01/06 & 07/06)

16 Apr 2018 **Föreställning "Pytte lite cirkusen" / Nycirkus artist**
Skapande Skola / Förskola Ersmark, Ersmark (Sweden)

7 Apr 2018 **Föreställning "Pytte lite cirkusen" / Nycirkus artist & pedagog**
Byske Fritid, Byske (Sweden)

Föreställning & Workshop

13 Apr 2018 **Föreställning "Bebisen" / Nycirkus artist**
Berättafestivalen 2018 / Stadsbibliotek, Skellefteå (Sweden)
- Berättafestivalen 2018 : Program

10 Apr 2018 **Föreställning "Poetiskcirkus" / Nycirkus artist & berättare**
Berättafestivalen 2018, Skellefteå (Sweden)
- 4 by Four (konstnärlig kollektiv)
- Berättande & nycirkus
- Video

24 Mar 2018–25 Mar 2018 **Nycirkus artist / Karaktär**
SM veckan/Västerbottensteatern

- Jonglering, eld jonglering och styltor karaktär

20 Mar 2018 **Föreställning "Pytte lite cirkusen" / Nycirkus artist**
Förskolor Lövånger, Lövånger (Sweden)

3 Mar 2018–10 Mar 2018 **Nycirkus workshop**
Bibliotek, Buträsk (Sweden)

2 Nycirkus workshopen: 3 & 10 Mars 2018

22 Jan 2018–23 Apr 2018 **Nycirkus pedagog**
Skapande Skola, Skelleftehamn (Sweden)

Nycirkus workshops/Students choice (every Monday):
- Organization of the materials. Preparation of classes. Visual material.

- Warm up and physical preparation.
- Development of basic knowledge in the following circus techniques: arobatics/acrosport, juggling, balancing props and aerials.
- Team building, concentration, coordination and building of self esteem and self confidence.

2 Jan 2018

Föreläsning "Convert your passion into a career"

Urkraft, Skellefteå (Sweden)

Motivational speaking

8 Oct 2017–18 Nov 2017

Tour "Pytte lilla cirkusen" / Nycirkus artist

Skellefteå Kommun, Skellefteå (Sweden)

Tour i host 2017 av "Pytte liten cirkus":

- Hallen, Skellefteå (**Video**)
- Burträsk
- Byske
- Boliden
- Jörn
- Lövånger

9 Oct 2017

Föreläsning "Cirkus som ett integrationsverktyg i skolorna"

Finlandsinstitutet, Region Västerbotten, Umeå teaterförening och Bilda i samarbete med Sirkus Magenta, Umeå (Sweden)

Seminariet "Cirkus - En väg in i samhället för nyanlända"

http://www.finlandsinstitutet.se/sv/events/cirkus-en-vag-samhallet-nyanlanda/

1 Oct 2017–31 Oct 2017

Nycirkus pedagog

Skapande Skola, Boliden (Sweden)

Nycirkus workshops Åk 4 - 6:

5 grupper: 84 elever ; 3 klasser per grupp
Oktober 2017 (v. 41,42,43)

- Organization of the materials. Preparation of classes. Visual material.
- Warm up and physical preparation.
- Development of basic knowledge in the following circus techniques: arobatics/acrosport, juggling, balancing props and aerials.
- Team building, concentration, coordination and building of self esteem and self confidence.
- Visual report.

7 Sep 2017

Invigning av Vattentorget i Skellefteå/Nycirkus artist

Västerbottensteatern, Skellefteå (Sweden)

Clown, jonglering, styltor & fyrverkeri jonglering

14 Aug 2017–16 Aug 2017

"Lyssna på oss i Jörn" (nycirkus artist/pedagog & berättare)

Project Lyssna på oss i Jörn/ Skelleftebygdens Berättaförening/Kulturrådet, Jörn (Sweden)

Links (videos & newspaper):

Video 1
Video 2
Video 3

Article 1

Performances:

- "Pytte lilla Cirkus" (5th of May)
- "Berättabyrån" (18th of November) (Storytelling in different languages)

Workshops:

Workshop 1 (14-16 August 2017) :

- Planning of 2 workshops for 2 different age groups.
- Organization of the materials.
- Aerial rigging.
- Warm up and physical preparation.
- Games and storytelling imagery.
- Development of basic knowledge in the following circus techniques: arobatics/acrosport, juggling, balancing props and aerials.
- Team building, concentration, coordination and building of self esteem and self confidence.
- Visual register.
- Final report and video editing/publication: https://www.facebook.com/cirkuskellefteå/videos/1571660209570788/

Workshop 2: Kom och prova på! (18th of November)

2 workshops for all ages: acrobatics, pyramid building, balance elements and juggling.

7 Aug 2017–10 Aug 2017 **Cirkusskola/Circus school**

Skellefteå Kommun/Bureå Bibliotek, Bureå (Sweden)

- Planning of 2 workshops for 2 different age groups.
- Organization of the materials.
- Warm up and physical preparation.
- Development of basic knowledge in the following circus techniques: arobatics/acrosport, juggling and balancing props.
- Team building, concentration, coordination and building of self esteem and self confidence.

9 May 2017 **Föreläsning "Convert your passion into a career"**

Urkraft, Skellefteå (Sweden)

Motivational speaking

15 Feb 2017 **Föreläsning "Convert your passion into a career"**

The Great Northern, Krenova and Nyföretag centrum, Skellefteå (Sweden)

http://www.thegreatnorthern.org/en/blog/read/297215919/bread-and-circuses--turning-your-passion-into-a-career

24 Jan 2017–5 May 2017 **Circus teacher/Project Nycirkus och integration**

Skapande Skolan in Byskeskolan

- 8 groups of students, 212 students in total (Åk 6-9).
- Planning of all the classes depending on duration, level and age of participants in: acrobatics/pyramid building, aerials, balance and juggling.
- Installation of necessary equipment: rigging.
- Physical preparation of all the students
- Preparation of visual: video and graphic material for each class.
- Meeting with the gym teachers and technical preparation in basic juggling, acrobatics and aerials.
- Final report and edition of a video of the activity/results.

5 Sep 2016–21 Oct 2016

Circus teacher/Project Nycirkus och integration

Skapande Skolan in Bolidenskolan

- 10 groups of students, 183 students in total (Åk 6-9).
- Planning of all the classes depending on duration, level and age of participants in: acrobatics/pyramid building, aerials, balance and juggling.
- Installation of necessary equipment: rigging.
- Physical preparation of all the students
- Preparation of visual: video and graphic material for each class.
- Meeting with the gym teachers and technical preparation in basic juggling, acrobatics and aerials.
- Final report and edition of a video of the activity/results.

1 Sep 2016–1 Sep 2017

Kreatörer

Krenova, Skellefteå (Sweden)

https://www.facebook.com/Krenova3/videos/1581879648499568/

- Pitch workshop med Johan Bergström, LTU Business
- 3 Utbildningsblock: Marknadsstrategi, Marknadsföring & Ekonomi
- Utbildning wordpress/hemsidor

2016

Finalist

Berättarkraft stipendiet 2016, Skellefteå (Sweden)

https://allevents.in/skellefte%C3%A5/final-ber%C3%A4ttarkraft/1014502815285649#

2015–Present

Movement/Posture/Pilates Coach

Projekt "Migrant Mammor", EFS, Skellefteå (Sweden)

http://norran.se/livsstil/maria-och-marlene-tva-kvinnor-som-satsar-pa-kvinnor-557450

2010–Present

Pilates Instructor

- Mat classes with use of implements: swiss ball, thera band, magic ring, foam roller, bosu, small ball and bambu stick. Stretching (group and private classes. Corporate classes).
- Allegro (group and private classes).
- Reformer, Wunda/Exxo Chair and Cadillac (private classes).
- Control of students/clients: study cases of different pathologies with physiotherapists to improve and modify exercises, class planning according to specific cases or pathologies, anatomy updates.
- Urban Pilates Classes: massive group classes in open public spaces. With special consideration for different pathologies, basic/intermediate core and postural exercises for every day living and movement improvement.

© European Union, 2002-2019 | http://europass.cedefop.europa.eu

- Dance Therapy for seniors: using the principals of Pilates core activation and stretching with different styles of music.

2000–2014 **Director/Producer/Artist**

Founder of Circus/Theater company "Malabaama".

- Director/Producer/Artist of 12 montages and at least 200 artistic presentations in festivals, theaters, public open spaces and communities in: Spain, France, Mexico, Argentina, Colombia, Guatemala, Nicaragua, El Salvador and Venezuela.
- Project writing and search for financing, administration and final informs on project execution (circus school, professional workshops, presentations)
- Design of structures/rigging, costume/characters, concept. Incorporation/adaptation of traditional cultural elements in presentations.
- Workshops and presentations in schools, communities, open public spaces (street performances).
- Performer “Impromatch" (Theatresports – Improvisational theatre staged as a competition), Venezuela (2006-2008)
- Workshops for Circus Artists (2002-2010):
  - Finance search, organization/production, staff recruitment and execution of free circus techniques workshops, with the participation of national and international instructors in: aerial tissue, trapeze, corde lisse, juggling, acrobalance, clown and dance.
    - Multiplier effect: the workshops were free but the artists were compromised to give the same amount of free workshops or performances in less favored communities for the same amount of hours of class they received.
  - Instructor for professional artists in the areas of: aerials (tissue, corde lisse and trapeze), juggling (balls, clubs and diabolo) and acrosport (acrobatic balance 2 or more people).
- Workshops for children (2002-2013):
  - Finance search and organization/production of free workshops for children in less favored communities.
  - Circus technique instructor in aerials, juggling and acrobatics/acrobalance.
  - Holiday Circus plans for Children: an approach to circus techniques for kids on holiday breaks.
- Corporative Event Performances (2000-2014):
  - Concept/Production (wardrobe and makeup, artist hiring, choreography, etc.) for product presentation of different brands or events: P&G, Listerine, Nestea, Discovery Channel, Tolon Mall, Gama Supermarkets, Mayela Camacho (Fashion designer), Plumrose, amongst others.

http://www.mastergravity.com/wp-content/uploads/2017/09/CV-Marina-Georgescu-photos.pdf

2005–2006 **Performer & Pedagog**

"Cellule Nomade" - Centre National des Arts du Cirque (CNAC) (France)

Collaboration with CNAC in the Project "Cellule Nomade" and in joint contribution with "Barrio Nómada" of the Conservatorio Latinoamericano de Artes Escénicas (Venezuela).

- The project consisted in the installation of a circus tent and caravans during two weeks in two villages in France and two favelas in Caracas, for the integration thru circus activities of newcomers/migrants and/or less favored children in circus activities.
- Circus technique instructor for children workshops (juggling, acrobatics and aerials).
- Performer tissue, trapeze, acrosport and juggling.

2001–2007 **Collaborator/Project manager Mobileschool**

- Collaboration with Mobileschool (Belgium):
  - Guatemala (2001): Performances with the street children to reinforce educational experiences.
  - Rumania (2006): Juggling and acrobatic workshops for the street educators. Street work with Romani and street children. Joint project with "Salvati Copiii" (Save the Children Organization,

Iasi)

- Project Manager in the implementation of a Mobileschool in Caracas, Venezuela (2005-2007):
  - Search for financing, staff hiring, administration, report of activities, amongst others.

2002–2006

Project manager/Performer/Pedagog

Programs of Cultural Funding, Ministry of Culture, Caracas (Venezuela)

Project Manager of circus activities under the "Programs of Cultural Funding" (2002-2006), Ministry of Culture of Venezuela: design, execution, staff recruitment and activity report of various social circus projects in different communities and schools (performances and workshops for children, teenagers and adults).

2002–2006

Founder/Project manager circus/theater/art festival

Chuao (Venezuela)

"I, II & III Encuentro Social de Circo"

Founder/Project Manager of Circus/Theater Festival (in 2002, 2004 & 2006) in Chuao, Aragua (Venezuela): a secluded cacao community that can only be accessed by boat, and has little or no access to cultural events. With the participation of national and international artists (Spain, England, France, Belgium, Scotland and USA), and the support of the National Government, French Embassy and local authorities. During one week the community enjoyed free performances and the visitors and artists different professional workshops in circus or theater disciplines.

- Design of proposal and search for financing.
- Logistics for 100 people: transportation, accommodation, food, etc.
- Logistics for the performances and workshops: lights, sound, structures.
- Workshops for educators and children at schools.

http://noticias.universia.edu.ve/vida-universitaria/noticia/2004/07/01/181192/2-encuentro-social-circo-malabares-artes-itinerantes.html

15 May 2002–20 Oct 2002

Performer / Aerialist

Plasticiens Volants, Morat (Switzerland)

Performer in Expo 2002 - Switzerland (5 months performances in Morat, Switzerland; previous rehearsals in Graulhet, France 2-3 months)

2001–2003

Performer & Pedagog

Payasos sin Fronteras (PSF) / Clowns without Borders, Barcelona (Spain)

Collaboration in the following projects:

- **Guatemala (04/07-15/09/2001)**: Performances and circus workshops for street children and children at risk in centers and communities (Guatemala City and Antigua).
  - Staging of a silent story in schools, using recycled materials and circus techniques the children learned during their stay at the centers and afterwards performed in schools.
  - Hospital clown.
  - Performances in schools, community centers, squares, market places and city dump.
- **Nicaragua and El Salvador (2003)**: Tour of performances in schools, hospitals, rural areas, market places, fire stations, amongst others.

Related document(s): PSF Barcelona.pdf

2002–Present

Aerial Circus Instructor

- Applications to Aeroyoga.
- Design of Aerial Workshop depending on duration, level and age of participants in: tissue, trapeze, corde lisse and ring.

© European Union, 2002-2019 | http://europass.cedefop.europa.eu

- Installation of necessary equipment: rigging.
- Physical preparation.
- Technique theory and practice. Exploration and improvisation.
- Choreography design.
- Performance design.
- Final presentation.

Acrobalance Instructor

- Applications to Acroyoga.
- Physical preparation (stretching, yoga, pilates).
- Duo work.
- Basic acrobatics: handstand, handstand and roll, scorpion, headstand (salamba sirsasana), cartwheel, forward/backward roll, long jump and roll, amongst others.
- Construction of acrobatic figures of two, pyramids of three, four or more people.

Juggling Instructor

- Workshop design based on age and level.
- Basic training exercises for one, two, three, four and five balls.
- Tricks with three and four balls. Basic 5 balls.
- Contact and rolling ball, diabolo, devil stick basics, rings basics.
- Swinging (basic and advanced).
- Ball (3,4,basic 5)/club juggling (3,basic 4), manipulation and passing up till 7 and patterns for two, three, four, five or more persons.
- Acrobalance and juggling: combination of passing in acrobalance pyramids or figures between three or more persons.
- Juggling with non traditional objects.

1998–1999 **Selector Coordinator for Major Radio Station Circuit (Union Radio - 14 stations)**

In all 14 stations:

- Installation of Selector
- Music programming of radio stations
- Capacitation of personnel in the use of Selector
- Follow up and technical assistance

1996–1998 **Central America, Colombia and Venezuela Sales Representative**

RCS (Radio Computing Services - NY, USA), Caracas (Venezuela)

Sales manager, installation and personnel courses for the implementation of the program SELECTOR (music scheduling software) in radio stations in Central America, Colombia and Venezuela.

1995–1996 **Junior Producer and Selector Programmer**

YA Tv - HBO Olé, Warner and BMG, Caracas (Venezuela)

Idea, set location, production in general of TV programs.

Manage of SELECTOR program for TV format. Schedule managing of the different shows and videos for broadcasting.

1991–1996 **Freelance Producer (Dressing Rooms and Catering)**

Water Brothers Productions, Evempro and Big Show Productions, Caracas (Venezuela)

Construction, coordination, supply and staff recruitment for dressing rooms and catering area for international artists concerts: Guns n´Roses, Poison, INXS, Sting, Peter Gabriel, UB40, Phil Collins,

Celia Cruz, Charly García, amongst others.

1993–1995 **Public Relations**

LOTUS Development Corporation, Caracas (Venezuela)

Coordination of press conferences, product presentation, POP material, database and contacts with computer jounalists, and writing and publication of specialized press articles.

1993 **Freelance Editor Assistant**

Miró Popic, Editor, Caracas (Venezuela)

Elaboration of national ecotouristic guide.

1991–1993 **3D Studio Programmer for interactive games for kids**

ICONOS, Caracas (Venezuela)

Design and modelling in 3D Studio of ambients and characters

1991–1993 **English Teacher**

CVA (Venezuelan American Center) and English Learning Center, Caracas (Venezuela)

English grammar and speech classes to adults. All levels.

EDUCATION AND TRAINING

Bachelor in Social Communications

Universidad Central de Venezuela, Caracas (Venezuela)

- Reportage/article writing
- Photography
- Video editing
- Radio and TV production
- RRPP
- Publicity

Circus/Theater/Movement Studies

Venezuela:

- Initiation in circus, Darwin García (Venezuela)(1994)
- Basic acrobatics, Eliel Brizola (Brasil)(1996)
- Capoeira, Mestre Magayver (Brasil) (1996 -98)
- Butoh dance, Juan Carlos Linares (Venezuela) (1997)
- Contact dance, Bill Young (USA) (1997)
- Movement and incorporation of ethnical elements in the actors work, Paolo Atto (Brasil) (1998)
- Clown and intermediate acrobatics, Eliel Brizola (Brasil) (1998)
- Trapeze, Violeta Fractman (Argentina) (1999)
- Studies of venezuelan folk dance, voice and movement, Gloria Nuñez - TET (Venezuela)
- Latin american and Afro-venezuelan percussion, Manuel Armando Moreno (Venezuela)
- The actor and his marionettes, Patrice Carpentier and Jean-Phillipe Hémery - Plasticiens Volants (France) (2002)
- Corde Lisse, Fanny Soriano (France) (2002)
- Flying trapeze and still trapeze, Sophie Mandoux (Belgium)(2002)
- Aerial tissue, Marisa Prada (Spain)(2002)

- Flying trapeze and still trapeze, Laure Sinic (France)(2002)
- Juggling and manipulation workshop, Sean Gandini and Kati Ylä-Hokkala (England)(2003)
- Clown workshop "Laughter for all", Andrés del Bosque (Chile/Spain)(2004)
- Workshop "Training trainers, an encounter of crossed realities", Alexandre del Perugia (France) (2005)
- Impromatch, Akeké Circo Teatro (Caracas)(2009-2010)

Colombia:

- Improvisation, Omar Argentino Galván - Sucesos Argentinos (Argentina)(2000)

Spain:

- Escuela de Circo Carampa, Madrid (2001)
  - Circus Acrobatics, intensive workshop with Arian Miluka
- Escuela Municipal de Circo de Alcorcón (Municipal Circus School of Alcorcón), 344 hour program (2001):
  - Excentric acrobatics and Equilibrium (Vasilli Protensko, Russia)
  - Aerial Techniques (Roberto Gasca, Cuba)
  - Clown (Hernán Gené, Argentina)
  - Juggling
  - Dance
- Fedriani acrobatics school (2017)
  - Intensive acrosport workshop (20 hrs)
- Charivari circus school (2017)
  - Pole dancing/chinese pole and aerial classes

England:

- Private classes: Corde Lisse, FixTrapeze and Acrosport, CircusSpace,London (2002)

Belgium:

- Intensive workshop Trapeze fix, duo and flying, École du Trapeze Phil de Block, Bruxelles (2003)
- Juggling, Equilibrium and Acrotumbling courses, Espace Catastrophe, Bruxelles (2003)

France:

- Intensive tissue workshop, Compagnie "Theater Acrobatique", Marseille (2002)
- Private tissue class, Gérard Fasoli, CNAC (Centre National del Artes du Cirque), Chalons-en-Champagne (2005)
- Workshop equestrian acrobatics, CNAC (2005)

Sweden:

- Improvisation workshop with Niklas Larsson Lirell, UngHästen -Västerbottensteatern (2015)
- Storytelling workshop with Rose-Marie Lindfors and Lillemor Skogheden, Berättakraft stipendium 2016 finalist workshop.
- Storytelling workshop with Peter Hagberg, Fabula Storytelling (2017)
- FannyStand-upWorkshop, Bilda - Skellefteå (22Sept.2018)

Pilates Certifications (2009-2014)

- Pilates Mat: Fundaments, Exercises and Anatomy (Zona Pilates Academy) (2009)
- Pilates Allegro Introduction, level 1 and 2 (Zona Pilates Academy) (2010)
- Pilates Mat Level 2 / Implements (Flex band, Magic Circle, Fit ball, Chi ball, Foam Roller, Disc or Sit) (FEDA - Federación Española de Aeróbic y Fitness (Aerobic and Fitness Federation of Spain) (2010)
- Workshop "Pilates based on evidence", Physiotherapist Oscar Flores Rossell (2012)
- Innovation in Pilates, Teacher training Workshop, Anthony Lett (2012)
- The Method Pilates Matwork and Standing Pilates, Pilates Physicalmind Institute (2014)

Yoga Instructor Course (2010)

Centro Yoga Ashram Ahimsa, Caracas (Venezuela)

- Intensive instructor course: postures, breathing, nutrition and anatomy (200 hrs)

19 May 2018–20 Aug 2018

Diplomerad Barnyogaledare

Barnyoga.com, Stockholm (Sweden)

19 & 20 Maj 2018 - Kurs i Stockholm

21 Maj - 20 Augusti : Practice and written reports on activities, building a yoga story for final examination.

Related document(s): Barnyogaledare.pdf

PERSONAL SKILLS

Mother tongue(s): Spanish

Foreign language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Swedish	B1	B1	B1	B1	B2
Rumanian	C2	B2	C2	C2	B2
French	B1	B2	B1	B1	A2
Italian	B1	A2	B1	B1	A1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Communication skills

- Excellent communication skills gained through my experience as a social communicator, actress, Pilates/Circus/Yoga instructor and RRPP.
- Able to work with large groups. Capacity to address large audiences.
- Able to work in a team with other co-workers, listen to and discuss different ideas to find better ways to approach situations or solve problems.
- Good communication with children and teenagers (young adults) due to the nature of my job related experiences.

Organisational / managerial skills

- Leadership:
  - Responsible for a team of instructors in different projects.
  - Responsible for the implementation of different workshops and performances of 100 artists/workshop teachers/volunteers in Circus/Theater Festival.
  - Responsible for team of workers in radio/television/concerts and events productions.
- Excellent organizational skills gained as a producer in radio, television, major concerts and events, product promotion and project manager in various cultural projects.
- Good team leading skills. Putting together presentations and fomenting team work between participants.

Job-related skills

- Good Improvisation skills: able to work and improvise with what is available. Can adjust or adapt to many situations.

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Independent user	Independent user	Independent user	Independent user	Independent user

Digital skills - Self-assessment grid

- Excellent command of Office Suite (Powerpoint, Word, Excel) and very good typing skills. Systems based on UNIX (Mac OsX, Linux Fedora).
- WordPress user. Can build and administrate a basic webpage. Worpress templates.
- Good command of photo editing software (Photoshop).
- Knowledge on Photography, Video Recording and Editing (iMovie).

Other skills

- Tai Chi enthusiast.
- Passionate cook: I enjoy elaborating new recipes and keeping a visual record.
- Amateur photographer.
- 3 years of architectural studies.

ANNEXES

- Social communication diploma.pdf
- Courses1.pdf
- Courses2.pdf
- Pilates1.pdf
- Pilates2.pdf
- PSF Barcelona.pdf
- Barnyogaledare.pdf

© European Union, 2002-2019 | http://europass.cedefop.europa.eu

Social communication diploma.pdf

European skills passport
Marina Alejandra Georgescu Staia

diploma1.JPG

Nº 109506

Universidad Central de Venezuela

Prof. Cecilia García-Arocha Márquez
Rectora

Hago saber:

que Marina Alejandra Georgescu Staia

Titular de la Cédula de Identidad Nº V-11.681.130, cumplió con todos los requisitos exigidos por las leyes, por lo cual en nombre de la República y por autoridad de la Ley, le confiero el título de:

Licenciada en Comunicación Social

Tómese razón de este Diploma en la Secretaría de esta Universidad y reconózcansele en toda la República los derechos inherentes a este título.

En fe de lo cual firmo el presente Diploma en unión del Secretario, el Decano de la Facultad respectiva, y dos profesores de esta Institución, en la Ciudad Universitaria de Caracas, a los veintitres días del mes de Enero del año dos mil nueve . Años:198º y 149º .

Rectora

Profesor Secretario Decano Profesor

Oficina Principal de Registro Público Dtto. Capital
Caracas 23 de julio de 2009
años 198/150
Inscrito al folio 1133 del libro respectivo
Quedó registrado bajo el Nº 208
Folio 208 Tomo 5º Trimestre 3ro.
Año 2009 Derecho de Reg. Bs.
según planilla Nº 21776.
El Registrador Principal
Dr. Mauro J. Pérez Flores
Registrador Principal
Del Distrito Capital

European skills passport
Marina Alejandra Georgescu Staia

diploma2.JPG

© European Union, 2002-2017 | http://europass.cedefop.europa.eu

© European Union, 2002-2019 | http://europass.cedefop.europa.eu

Courses1.pdf

European skills passport
Marina Alejandra Georgescu Staia

Cursos Alcorcon.jpg

ESCUELA MUNICIPAL
DE CIRCO
DE ALCORCON

CERTIFICADO

La Escuela de Circo de Alcorcón certifica que la alumna Marina Georgescu con pasaporte # 11681130 ha realizado con aprovechamiento los siguientes cursos:

- **ACROBACIA (** 3er Trimestre curso Abril-Junio 2001)
- **ACROBACIA EXCÉNTRICA (** 3er Trimestre curso Abril-Junio 2001)
- **EQUILIBRIOS (** 3er Trimestre curso Abril-Junio 2001)
- **TÉCNICAS AÉREAS (** 3er Trimestre curso Abril-Junio 2001)
- **CLOWN (** 3er Trimestre curso Abril-Junio 2001)
- **DANZA (** 3er Trimestre curso Abril-Junio 2001)
- **MALABARES (** 3er Trimestre curso Abril-Junio 2001)

En Alcorcón a 30 de Junio de 2001

Escuela Municipal de Circo
EMCA
Ayuntamiento de Alcorcón

Firmado:

Gonzalo Arias Martínez. Dtor. Escuela Municipal de Circo de Alcorcón.

E.M.C.A. C/ Ministro Fernández Ordeño, 32. 28924 Alcorcón. Tlf: 91 6121273.

© European Union, 2002-2017 | http://europass.cedefop.europa.eu

© European Union, 2002-2019 | http://europass.cedefop.europa.eu

European skills passport
Marina Alejandra Georgescu Staia

Acro.jpg

© European Union, 2002-2017 | http://europass.cedefop.europa.eu

© European Union, 2002-2019 | http://europass.cedefop.europa.eu

European skills passport
Marina Alejandra Georgescu Staia

Impro.jpg

licit
liga colombiana de improvisación teatral

LIGA COLOMBIANA DE IMPROVISACION TEATRAL

Certifica que:

Marina Georgescu

Asistió al **Taller de Improvisación Teatral,** basado en la técnica del teatro deportivo, realizado en el Teatro Porfirio Barba Jacob entre los días 27 de septiembre al 27 de octubre de 2000.

Para constancia se firma en la ciudad de Medellín, a los 27 días del mes de octubre de 2000

OMAR ARGENTINO GALVAN
Sucesos Argentinos

RIGOBERTO GIRALDO "Gigio"
Presidente
Liga Colombiana de Improvisación Teatral

Sección Teatro Facultad de Artes Universidad de Antioquia
Teléfono: 2527677 Fax: 2105884 E-mail: licolimte@hotmail.com - licit@uole.com - Medellín

Courses2.pdf

European skills passport
Marina Alejandra Georgescu Staia

Del bosque.jpg

© European Union, 2002-2017 | http://europass.cedefop.europa.eu

© European Union, 2002-2019 | http://europass.cedefop.europa.eu

europass
European skills passport
Marina Alejandra Georgescu Staia

Salvati Copii.jpg

Salvați Copiii

Save the Children Organization
Iasi Branch
Iași, Canta Street,
No. 3 (Creșa 25)
Tel./Fax +40. 232. 219 986
iasi@salvaticopiii.ro

Nr.119 / 16.02.2006

DIPLOMA

IAȘI, ROMANIA - 6 - 16 FEBRUARY 2006

Is granted to Ms.
MARINA GEORGESCU

*For the promotion and the implementation of the **Mobile School** concept in Romania*

*The formation program in the mobile school methodology was developed for the project "**The mobile school - an alternative model for the promotion of the street-children's rights**",*

Project coordinator,
Liviu Măgurianu

ORGANIZAȚIA SALVAȚI COPIII FILIALA IAȘI

President,
Psychologist Catalin Luca

European skills passport
Marina Alejandra Georgescu Staia

CNAC CLAE.jpg

© European Union, 2002-2017 | http://europass.cedefop.europa.eu

© European Union, 2002-2019 | http://europass.cedefop.europa.eu

Pilates1.pdf

European skills passport
Marina Alejandra Georgescu Staia

Mat ZP.jpg

ACADEMIA ZONA PILATES

Otorga el siguiente CERTIFICADO de **Básico Pilates Mat-Suelo** a:

Marina Georgescu

Por haber cursado el Primer Módulo de Formación en Pilates Piso-Mat:
Fundamentos del Pilates ZP, Técnicas ZP, Ejercicios y Anatomia

Ha obtenido las calificaciones satisfactorias y el reconocimiento por parte de el Estudio Zona Pilates

44 Horas Academicas

Caracas, 02 de Octubre de 2009

T.S. Gladys Escotet
Directora Académica

Lic. Hilse León
Instructora Master

Lic. Oscar Flores
Fisioterapeuta

Lic. Guillermo Hernández
Instructor Master

© European Union, 2002-2017 | http://europass.cedefop.europa.eu

© European Union, 2002-2019 | http://europass.cedefop.europa.eu

europass
European skills passport
Marina Alejandra Georgescu Staia

Allegro ZP.jpg

ACADEMIA ZONA PILATES

Otorga el siguiente CERTIFICADO de **Pilates en Máquina- Allegro:**

Marina Georgescu

Por haber cursado el segundo Módulo de Pilates en Máquina:

Introducción a Máquina Allegro, Nivel I y II

Ha obtenido las calificaciones satisfactorias y el reconocimiento por parte de el Estudio Zona Pilates

T.S. Gladys Escotet
Directora Académica

Lic. Oscar Flores
Fisioterapeuta

Caracas, 01 de marzo de 2010

Lic. Hilse León
Instructora Master

Lic. Guillermo Hernández
Instructor Master

European skills passport
Marina Alejandra Georgescu Staia

Feda.jpg

© European Union, 2002-2017 | http://europass.cedefop.europa.eu

© European Union, 2002-2019 | http://europass.cedefop.europa.eu

Pilates2.pdf

European skills passport
Marina Alejandra Georgescu Staia

Evidence.jpg

© European Union, 2002-2017 | http://europass.cedefop.europa.eu

© European Union, 2002-2019 | http://europass.cedefop.europa.eu

European skills passport
Marina Alejandra Georgescu Staia

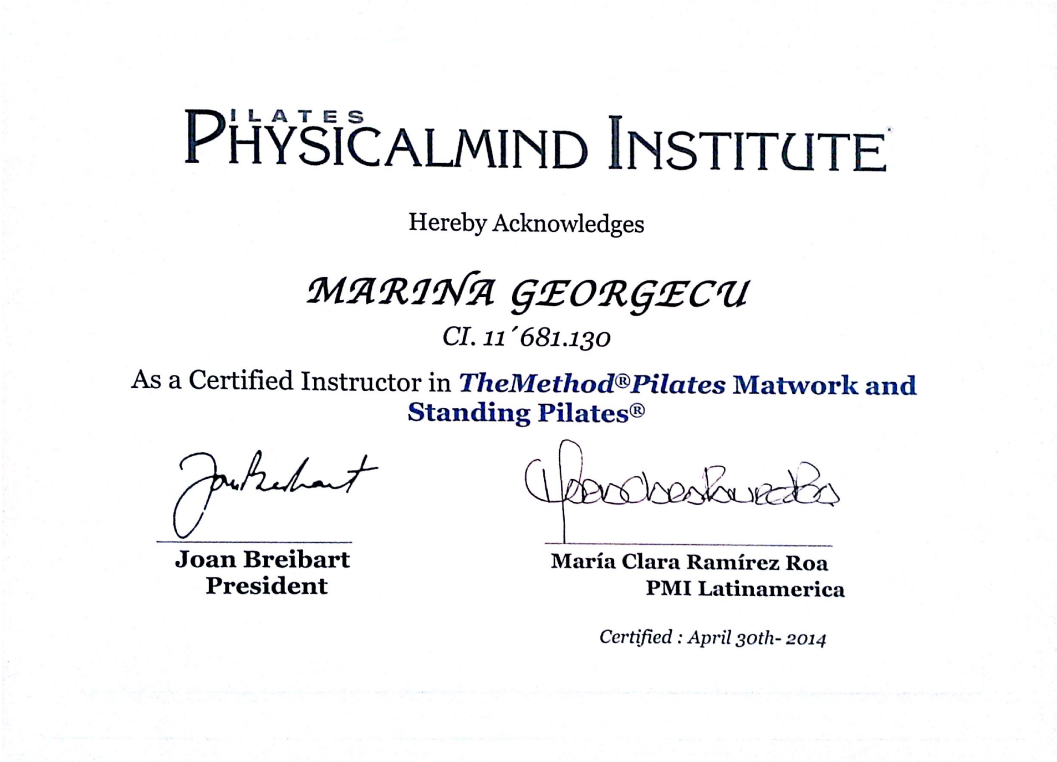
Lett.jpg

© European Union, 2002-2017 | http://europass.cedefop.europa.eu

© European Union, 2002-2019 | http://europass.cedefop.europa.eu

European skills passport
Marina Alejandra Georgescu Staia

Phymind.jpg



PILATES PHYSICALMIND INSTITUTE

Hereby Acknowledges

MARINA GEORGECU

CI. 11´681.130

As a Certified Instructor in ***TheMethod®Pilates*** **Matwork and Standing Pilates®**

Joan Breibart
President

María Clara Ramírez Roa
PMI Latinamerica

Certified : April 30th- 2014

© European Union, 2002-2017 | http://europass.cedefop.europa.eu

© European Union, 2002-2019 | http://europass.cedefop.europa.eu

PSF Barcelona.pdf

PaLLaSSoS
SeNSe fRoNTeReS

PaYaSoS
SiN fRoNTeRaS

cLoWNS
WiTHout boRDeRS

Oficina tècnica
passatge prunera, 3
08004 barcelona
tel. (+34) 934 230 494
fax (+34) 934 268 697

internet:
http://www.clowns.org
e-mail:
psf@clowns.org

Yo, ALMUDENA GONZALEZ-VIGIL, en calidad de Directora de Proyectos de la O.N.G.: "**PAYASOS SIN FRONTERAS-España**", con domicilio social en Pasaje Prunera 3, Barcelona, España, y con NIF G-60.343.951,

C E R T I F I C O : ----------

PRIMERO.- Que esta Asociación fue constituida con fecha 11 de noviembre de 1994, e inscrita en el registro de Asociaciones de la Generalitat de Catalunya con el núm. 14.790 y con el núm. 123.323 en el Registro Nacional de Asociaciones del Ministerio del Interior.----------
---

SEGUNDO.- Que **Marina Georgescu Staia**, nacida el 3/01/1974, con pasaporte venezolano nº11881130, socia y profesional colaborador expedicionario de esta ONG, **ha colaborado en el proyecto "Supervivientes de la Calle. Ciudad de Guatemala-2001"**, realizando talleres artísticos y espectáculos para los niñ@s de la calle, entre los **días 4 de julio al 15 de septiembre del 2001**, demostrando una alta profesionalidad.

Y para que así conste a los efectos oportunos, firmo el presente documento.

Barcelona a, 18 de Marzo del 2.002

Almudena González-Vigil
Responsable de Proyectos.
Pallassos Sense Fronteres

PaYaSoS
SiN fRoNTeRaS
(Ayuda Humanitaria desde las Artes)
C.I.F. G-60343951

Entitat Declarada d'Utilitat Pública per Ordre del Ministeri de l'Interior de 27 de febrer de 1998.

Paper ecològic

Barnyogaledare.pdf

Diplom

Marina Georgescu

är godkänd Diplomerad Barnyogaledare

Utbildningens innehåll

Barnyoga.coms metod för att skriva barnyogasagor och genomföra barnyogaklasser.
Förståelse för andningens betydelse för vårt välmående i teori och praktik.
Kort om yogans historia och filosofi samt användandet av affirmationer.
Praktiska råd om förberedelser, pedagogik och kommunikation.
Tips och idéer hur yogan kan integreras i barnens vardag.
Familjeyoga.

Datum och ort:

Norrtälje 2018-08-28

Utbildningen har skett genom:

BARNYOGA.COM

Lärare: Angelica Henriksson

Internationellt certifierad Yogalärare av Yoga Alliance, Vinyasa- och Viryayoga, E-RYT 200
Diplomerad Barn- och Ungdomsyogalärare i Medicinsk yoga
Ägare av yogastudion Studio Karma i Norrtälje och Barnyoga.com

© European Union, 2002-2019 | http://europass.cedefop.europa.eu